VEMETTO

Vemetto Weekly

Issue 1 5–11 November 2026

The newest and recently updated articles and writings on Vemetto this week — an excerpt from each page and its direct link.

In this issue

1. Writing lab · Writing lab
2. Nāzik al-Malāʾika and the shape of the modern poem · Poetry
3. How to verify an event before you book: a seven-step method · Magazine
4. How we write a trustworthy artist page without copying a ready-made biography · Magazine
5. Saudi tarab and memory: why some songs outlive others · Magazine

www.vemetto.com · 14 pieces

Contents

Issue 1 · 5–11 November 2026

1 **Writing lab** — Writing lab

2 **Nāzik al-Malāʾika and the shape of the modern poem** — Poetry

3 **How to verify an event before you book: a seven-step method** — Magazine

4 **How we write a trustworthy artist page without copying a ready-made biography** — Magazine

5 **Saudi tarab and memory: why some songs outlive others** — Magazine

6 **Safe ticket links: how to avoid fake pages** — Magazine

7 **How to plan a Jeddah event night without stress** — Magazine

8 **Original content in the AI era: value is not page count** — Magazine

9 **How events change a city's rhythm: Jeddah as an example** — Magazine

10 **How to read an electronic music festival lineup** — Magazine

11 **Comfortable motion and 3D: when movement serves reading — and when it ruins it** — Magazine

12 **How Arabic standup comedy grew from clips to long shows** — Magazine

13 **Why is the sky blue? The story of scattered light** — Forums · Space

14 **Rubin Observatory: the world's largest digital camera opens its eye** — Forums · Space

How is it made? We pick pages published or updated on Vemetto during the week and quote a short excerpt from each page as written, without adding new information. The full text and its sources are at each link.

01 Writing lab New 9 November 2026

Writing lab

Short lessons that help new writers develop an idea before sending it for review. Turn a broad topic into a question: instead of “artificial intelligence”, write “How is AI changing the way students learn?”. A specific question stops the article becoming a general list. Write examples, objections, sources and personal experience as separate notes, then arrange them before writing the introduction. The introduction is the last thing to polish; do not let it block the rest. Round one for meaning: is the argument clear?

Read the full piece:
https://www.vemetto.com/en/writing-lab/index.html

02 Poetry New 9 November 2026

Nāzik al-Malāʾika and the shape of the modern poem

We do not reduce the poet to “the first to…”; we read her influence as part of a collective debate about rhythm, subject and the modern city. Nāzik al-Malāʾika appears in accounts of formal renewal in Iraq in the late 1940s, alongside other names. Her importance for today’s reader is that she makes the question of form part of the poem’s experience rather than external decoration. A tafʿīla line of varying length suits themes of the city, anxiety and broken time.

Read the full piece:
https://www.vemetto.com/en/poetry/nazik-and-modern-form/index.html

03 Magazine New 9 November 2026

How to verify an event before you book: a seven-step method

A beautiful poster does not prove that an event is still on or that its details are still correct. Dates change, lineups shift, and re-shared links can lead to an old page. Visitors need a quick way to tell a first announcement from information they can rely on. The best starting point is the organiser's page or the ticket platform that holds updatable details: date, time, venue, age rules and refund policy.

Read the full piece:
https://www.vemetto.com/en/magazine/verify-event-information/index.html

04 Magazine New 9 November 2026

How we write a trustworthy artist page without copying a ready-made biography

A quick artist page is easy: a name, a photo, a copied paragraph and a video. It gives no reason to visit and does not protect the reader from error. A good profile needs an editorial decision: what can be proven, what we understand from the work, and what we do not know and must mark as unconfirmed. Date, venue and lineup need a source. Calling a show warm or dense is a reading and should be presented clearly as analysis.

Read the full piece:

https://www.vemetto.com/en/magazine/trustworthy-artist-profiles/index.html

05 Magazine New 9 November 2026

Saudi tarab and memory: why some songs outlive others

A song that lasts does not survive on nostalgia alone. There is a lyric that catches a memorable image, a melody that gives it a path in memory, and a performance that ties it to a place, an occasion or a family voice. Saudi tarab carries regional and rhythmic diversity and cannot be reduced to one mood. Strong words do not explain everything. An image of place, absence or waiting lets listeners put their own experience inside the song.

Read the full piece:

https://www.vemetto.com/en/magazine/saudi-tarab-memory/index.html

06 Magazine New 9 November 2026

Safe ticket links: how to avoid fake pages

Rush is the best friend of a fake page. When people fear tickets will sell out, they spend less time reading the URL or the payment terms. Safety does not need deep technical skill; it needs a short pause and a fixed routine before you enter your name and card number. An HTTPS lock only means the connection is encrypted, not that the party is trustworthy. Focus on the main domain name, not the words that precede it.

Read the full piece:

https://www.vemetto.com/en/magazine/safe-ticket-links/index.html

07 Magazine New 9 November 2026

How to plan a Jeddah event night without stress

A good night does not start when the curtain opens; it starts when you know when to leave, where to meet your group, and how you will get home. Jeddah is a spread-out city, and an event may coincide with traffic or a programme that ends after midnight. Simple planning leaves room to enjoy the night instead of watching the clock. Start from show time, then subtract security, finding your seat, and travel from parking or drop-off. Add a margin for congestion.

Read the full piece:
https://www.vemetto.com/en/magazine/plan-jeddah-event-night/index.html

08 Magazine New 9 November 2026

Original content in the AI era: value is not page count

Producing a thousand words is fast now, but knowing what is worth writing is still hard. Original content does not mean every fact has never been said; it means the page has a clear question, source checking, organisation that helps the reader, and experience or analysis they will not get by copying the same search results. A keyword tells you what people search, not why. Someone searching for an event needs date, place, terms and an arrival plan.

Read the full piece:
https://www.vemetto.com/en/magazine/original-content-ai-era/index.html

09 Magazine New 9 November 2026

How events change a city’s rhythm: Jeddah as an example

An event does not begin and end at the hall gate. Before it, hotels, transport, restaurants and technical crews move; after it, the city’s image and the visitor’s memory remain. Jeddah combines sea, history, circuits and stages, so a varied programme can distribute activity across different districts and sectors. Someone coming from outside Jeddah needs travel, lodging, food and transport. Even a local visitor changes their day and spends around the venue.

Read the full piece:
https://www.vemetto.com/en/magazine/event-economy-city/index.html

10 Magazine New 9 November 2026

How to read an electronic music festival lineup

A long list of names does not help a beginner if they do not know how roles and styles differ. Reading a lineup does not require memorising dozens of genres; it is enough to understand the overall pulse, how energy is built, and whether a set is a long DJ journey or a more song-and-stage performance. House often builds a steady, warm movement and uses vocals or samples that give the crowd familiar anchors.

Read the full piece:

https://www.vemetto.com/en/magazine/electronic-music-lineup-guide/index.html

11 Magazine New 9 November 2026

Comfortable motion and 3D: when movement serves reading — and when it ruins it

Motion attracts attention, but it does not know by itself where attention should go. If background, titles, cards and modals all move together, the site becomes a show about itself instead of a tool for the reader. Comfortable design does not ban shine; it places shine where it serves a decision. Use a quiet reveal when a section enters, or a slight tilt that shows a card is interactive — not both plus ten other effects.

Read the full piece:

https://www.vemetto.com/en/magazine/comfortable-motion-web-design/index.html

12 Magazine New 9 November 2026

How Arabic standup comedy grew from clips to long shows

A viral clip can introduce an audience to a comedian, but it does not explain how a full hour is built. The growth of Arabic standup in recent years means local language, family stories, work and migration can now carry tours and specials, not only scattered minutes online. Short video rewards a quick punchline. A long show needs chapters, callbacks and a reason to stay.

Read the full piece:

https://www.vemetto.com/en/magazine/arabic-standup-comedy-growth/index.html

13 Forums · Space New 9 November 2026

Why is the sky blue? The story of scattered light

Sunlight looks white, yet the sky above us is blue. The explanation is one of the most elegant ideas in everyday physics. Sunlight contains all the colours of the spectrum, and each colour has a different wavelength. Blue and violet have short wavelengths; red has a long one. When sunlight enters the atmosphere it meets nitrogen and oxygen molecules that are far smaller than the wavelength of light. These molecules scatter short wavelengths much more strongly than long ones.

Read the full piece:
https://www.vemetto.com/en/forums/space/why-sky-blue/index.html

14 Forums · Space New 9 November 2026

Rubin Observatory: the world's largest digital camera opens its eye

A telescope designed not to stare at one patch of sky, but to film the whole southern sky night after night. On 23 June 2025 the Vera C. Rubin Observatory in Chile released its first images, after more than two decades of work on the summit of Cerro Pachón. The 3,200-megapixel LSST camera is the largest digital camera ever built, roughly the size of a small car and weighing about 2,800 kg. Each image covers an area of sky equal to about 45 full Moons.

Read the full piece:
https://www.vemetto.com/en/forums/space/rubin-observatory-first-look/index.html

Thanks for reading. The next issue comes out next week on **www.vemetto.com**